

Finale. Allegro Molto.

Allegro Molto ♩ = 80

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Timpani

Allegro Molto ♩ = 80

Viola

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score is for the finale of a symphony, marked 'Allegro Molto' with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon), brass (Horn in F, Trumpet in B♭), and timpani. The second system includes strings (Viola, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and brass parts are mostly rests, with a final measure marked 'ff' (fortissimo). The string parts are more active, with the Viola, Violin 1, and Violin 2 parts starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The Violoncello and Contrabass parts are mostly rests, with a final measure marked 'ff'.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time. The first measure of the score is marked with a '7' above the Flute staff. The music features a complex melodic line in the woodwinds and strings, with a prominent role for the Violoncello in the first measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

1.

24

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 24-26 features the following details:

- Flute (Fl.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Oboe (Ob.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Clarinet (Cl.):** A continuous eighth-note scale pattern across all three measures.
- Bassoon (Bsn.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26. A dynamic marking of *mp* is present below the staff in measure 25.
- Horn (Hn.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Trumpet (Tpt.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Timpani (Timp.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Violoncello (Vla.):** A continuous eighth-note scale pattern across all three measures.
- Violin 1 (Vln. 1):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Violin 2 (Vln. 2):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Viola (Vla.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Violoncello (Vc.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.
- Contrabass (Cb.):** Sustained whole notes in measures 24 and 25, followed by a whole rest in measure 26.

27 a 2

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 8, measures 31-34, is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 31, 32, 33, and 34 indicated at the beginning of each measure. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) play a variety of notes and rests. The percussion section (Timpani) plays a steady rhythm. The string section (Violoncello, Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a variety of notes and rests, with a dense texture in measure 34.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 35, followed by a change in measure 36. The brass section (Horn, Trumpet) plays a similar eighth-note pattern. The percussion section (Timpani) plays a steady eighth-note rhythm. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern of eighth and sixteenth notes. The score is written for a full orchestra, with each instrument part on a separate staff. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 35, 36, 37, 38, and 39 at the top of the page.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

47

Fl. *mf*

Ob.

Cl. 1. *mp*

Bsn. *mf*

Hn.

Tpt.

Timp.

Vla.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 47-49 features the following details:

- Flute (Fl.):** Measures 47-49 contain a melodic line with slurs, starting on a whole note and moving in half notes. Dynamics include *mf*.
- Oboe (Ob.):** Measures 47-49 are marked with whole rests.
- Clarinet 1 (Cl. 1.):** Measures 47-49 feature a continuous eighth-note pattern, slurred across the measures. Dynamics include *mp*.
- Bassoon (Bsn.):** Measures 47-49 contain a melodic line with slurs, starting on a whole note and moving in half notes. Dynamics include *mf*.
- Horn (Hn.):** Measures 47-49 are marked with whole rests.
- Trumpet (Tpt.):** Measures 47-49 are marked with whole rests.
- Timpani (Timp.):** Measures 47-49 are marked with whole rests.
- Viola (Vla.):** Measures 47-49 are marked with whole rests.
- Violin 1 (Vln. 1):** Measures 47-49 feature a continuous eighth-note pattern, slurred across the measures. Dynamics include *mp*.
- Violin 2 (Vln. 2):** Measures 47-49 contain a rhythmic pattern of eighth notes and rests.
- Viola (Vla.):** Measures 47-49 contain a rhythmic pattern of eighth notes and rests.
- Violoncello (Vc.):** Measures 47-49 contain a rhythmic pattern of eighth notes and rests.
- Contrabass (Cb.):** Measures 47-49 contain a rhythmic pattern of eighth notes and rests.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). Measures 50 and 51 feature a continuous sixteenth-note pattern in the Clarinet and Violin 1. The Flute and Bassoon play melodic lines with slurs. The Oboe, Horn, Trumpet, Timpani, Viola, Violin 2, Violoncello, and Contrabass are mostly silent, with some sustained notes in the strings. Measure 52 continues the patterns, with a key signature change to one sharp (F#) for the woodwinds and Violin 1.

[illegible]

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 56, 57, and 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). Measures 56 and 57 feature a continuous eighth-note pattern in the Clarinet and Violin 1, with a slur spanning across both measures. The Bassoon and Viola play sustained notes. The Horns play a rhythmic pattern of eighth notes and rests. The Trumpets and Timpani play a pattern of eighth notes and rests, with triplets indicated by a '3' over the notes. The Violin 2, Violoncello, and Contrabass play a pattern of eighth notes and rests. Measure 58 continues the patterns, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the Clarinet and Violin 1 staves.

59

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 63 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 63 and 64 are marked with a repeat sign. The woodwinds and brass play sustained chords, while the strings provide a rhythmic accompaniment. The timpani has a melodic line in measures 65 and 66. The violoncello and contrabass have a more active role in measures 65 and 66.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 70 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 70: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a half note chord (F4, A4, C5). Timpani plays a half note F2. Violoncello and Contrabass play a half note chord (F2, A2). Violin 1 and Violin 2 play a half note chord (F4, A4).

Measure 71: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a half note chord (F4, A4, C5). Timpani plays a half note F2. Violoncello and Contrabass play a half note chord (F2, A2). Violin 1 and Violin 2 play a half note chord (F4, A4).

Measure 72: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a half note chord (F4, A4, C5). Timpani plays a half note F2. Violoncello and Contrabass play a half note chord (F2, A2). Violin 1 and Violin 2 play a half note chord (F4, A4).

Measure 73: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a half note chord (F4, A4, C5). Timpani plays a half note F2. Violoncello and Contrabass play a half note chord (F2, A2). Violin 1 and Violin 2 play a half note chord (F4, A4).

Measure 74: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a half note chord (F4, A4, C5). Timpani plays a half note F2. Violoncello and Contrabass play a half note chord (F2, A2). Violin 1 and Violin 2 play a half note chord (F4, A4).

Measure 75: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a half note chord (F4, A4, C5). Timpani plays a half note F2. Violoncello and Contrabass play a half note chord (F2, A2). Violin 1 and Violin 2 play a half note chord (F4, A4).

[illegible]

[illegible]

[illegible]

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

mf

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 93-95 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Plays a steady pulse of eighth notes in all three measures, starting with a *mf* dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in all three measures.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes in all three measures.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes in all three measures.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in all three measures.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in all three measures.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in all three measures.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

The musical score for measures 96-98 is as follows:

- Measure 96:** All instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Vla., Vln. 1, Vln. 2, Vla., Vc., Cb.) have whole rests.
- Measure 97:** All instruments have whole rests.
- Measure 98:**
 - Fl., Ob., Cl.:** Play a melody starting on G4 (Flute), F#4 (Oboe), and E4 (Clarinet), moving to A4, then G4. The dynamic is *mf*.
 - Bsn., Hn., Tpt., Timp., Vla., Vln. 1, Vln. 2, Vla., Vc., Cb.:** All have whole rests.

99

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *p* *ff*

Timp. *p* *ff*

Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 26, measures 107-110, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections play triplets of eighth notes. The woodwinds have additional markings: Flute and Oboe have 'v.' (vibrato) and 'v.' (accents), while Clarinet and Bassoon have 'v.' (vibrato). The Horn and Trumpet parts have 'v.' (vibrato). The Timpani part has 'v.' (vibrato). The strings (Viola, Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with 'v.' (vibrato) and 'v.' (accents). The Viola part has a 'v.' (vibrato) marking. The Violoncello and Contrabass parts have 'v.' (vibrato) and 'v.' (accents) markings. The score is written in 4/4 time and includes a key signature of one sharp (F#).

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

127

Fl.

Ob.

Cl.

Bsn. *a 2*
f subito

Hn. *a 2*
f subito

Tpt.

Timp.

Vla. *ff*

Vln. 1 *f subito*

Vln. 2 *f subito*

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 31, measures 127-129. The instruments are arranged in a standard orchestral layout. Measures 127-129 show the following: Flute (Fl.) has a whole rest in measure 127 and 128, and a whole note in measure 129. Oboe (Ob.) has a whole rest in measure 127 and 128, and a whole note in measure 129. Clarinet (Cl.) has a whole rest in measure 127 and 128, and a whole note in measure 129. Bassoon (Bsn.) has a whole note in measure 127, a half note in measure 128, and a whole note in measure 129. Horn (Hn.) has a whole note in measure 127, a half note in measure 128, and a whole note in measure 129. Trumpet (Tpt.) has a whole rest in measure 127 and 128, and a whole note in measure 129. Timpani (Timp.) has a whole rest in measure 127 and 128, and a whole note in measure 129. Viola (Vla.) has a continuous sixteenth-note pattern throughout all three measures, marked *ff*. Violin 1 (Vln. 1) has a whole rest in measure 127, and a half note in measure 128 and 129, marked *f subito*. Violin 2 (Vln. 2) has a whole rest in measure 127, and a half note in measure 128 and 129, marked *f subito*. Viola (Vla.) has a whole rest in measure 127 and 128, and a whole note in measure 129. Violoncello (Vc.) has a whole rest in measure 127 and 128, and a whole note in measure 129. Contrabass (Cb.) has a whole rest in measure 127 and 128, and a whole note in measure 129.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

133

Fl.

Ob.

Cl. 1. *f*

Bsn. *mp*

Hn.

Tpt.

Timp.

Vla. *13*

Vln. 1

Vln. 2

Vla. *13*

Vc.

Cb.

The musical score for page 33, measures 133-135, features a variety of instruments. The Clarinet 1 part (Cl. 1.) is the most active, playing a rapid sixteenth-note pattern marked with a forte (*f*) dynamic. The Bassoon (Bsn.) has a whole rest in measure 133 and a half note in measure 134, marked with a mezzo-piano (*mp*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have long notes with ties across measures. The Viola part has a half note in measure 133 and a half note in measure 134. The Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Trumpet (Tpt.) parts have whole rests in all three measures. The Timpani (Timp.) part has a whole rest in all three measures.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

mp

The musical score is arranged in a system of staves. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section contains brass: Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The bottom section contains strings: Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 136 is marked with a rehearsal mark '136'. In measures 136 and 137, the Flute, Oboe, and Clarinet parts are marked with 'a 2' and 'mp'. The Bassoon part consists of sustained chords. The Horn, Trumpet, and Timpani parts are silent. The Viola part plays a continuous eighth-note pattern. The Violin 1 and Violin 2 parts play sustained notes. The Viola, Violoncello, and Contrabass parts play sustained notes. Measure 138 shows the Flute, Oboe, and Clarinet parts continuing their patterns, while the Bassoon, Horn, Trumpet, and Timpani parts remain silent. The Viola part continues its eighth-note pattern. The Violin 1 and Violin 2 parts continue their sustained notes. The Viola, Violoncello, and Contrabass parts continue their sustained notes.

139

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 143, 144, and 145. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained chords in measures 143 and 144, followed by a melodic sequence in measure 145. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measure 145. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes in measures 143 and 144, and a moving line in measure 145. The Viola part in measure 143 features a rapid sixteenth-note scale. The Violins 1 and 2 parts in measure 145 play a melodic line with a key signature change to one sharp (F#).

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

1.

mp

mf

mp

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 158, 159, and 160. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). In measure 158, the Flute and Bassoon play a melodic line with a slur, while the Clarinet plays a continuous sixteenth-note pattern. In measure 159, the Flute and Bassoon continue their melodic line, and the Clarinet continues its sixteenth-note pattern. In measure 160, the Flute and Bassoon play a final melodic phrase, and the Clarinet continues its sixteenth-note pattern. The strings provide a steady accompaniment, with Violin 1 and Violoncello playing a continuous sixteenth-note pattern, and Violin 2, Viola, and Contrabass playing a steady eighth-note pattern.

[illegible]

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

[illegible]

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 171, 172, and 173. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a series of chords, primarily consisting of a major triad with a minor second interval (e.g., G4-A4-B4 in treble clef). The timpani part features a steady eighth-note pulse in the lower register. The string section includes a Violoncello (Vc.) and Contrabass (Cb.) playing a rhythmic eighth-note pattern, while the Violins (Vln. 1, 2) and Violas (Vla.) play a more complex, flowing eighth-note melody. The Violoncello and Contrabass also have a lower, sustained eighth-note line. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violoncello, Contrabass, Violin 1, Violin 2, and Viola.

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 174 through 177. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello (Vc.), Double Bass (Cb.), and a section of Violins (Vln. 1, Vln. 2) and Violas (Vla.). The woodwinds and brass play sustained chords with accents. The timpani features a rhythmic pattern of eighth notes. The strings provide harmonic support with sustained notes and some rhythmic patterns in the viola and cello/bass parts.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains measures 182 through 190 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 182-185 feature a series of chords with various dynamics including *sf*. Measure 186 has a *rit.* marking above it. Measures 187-190 continue the chordal texture, with measure 190 ending with a double bar line and repeat signs.

189 - **accel.** - - - - **molto rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla. **accel.** - - - - **molto rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 47, starting at measure 189. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The top section (measures 189-192) shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani staves, all of which contain whole rests. The Viola staff in this section has a melodic line consisting of four groups of eighth-note triplets. Above the first two groups is the marking 'accel.' and above the last two groups is 'molto rit.'. The bottom section (measures 189-193) shows the Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves. The Viola staff continues with the triplet pattern in measures 189-192 and then has a whole rest in measure 193. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves all contain whole rests throughout the entire page.

accel. - - - - -

194 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 198-201 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani) are currently silent, indicated by whole rests. The Violoncello (Vc.) and Contrabass (Cb.) also have whole rests. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) are active. The Violoncello and Contrabass play a steady eighth-note accompaniment in 3/4 time. The Violins and Viola play a more complex melody, featuring triplets and sixteenth-note patterns. The Viola part includes a key signature change from one flat to one sharp (F#) in measure 200. The Violins play a similar melodic line, with a key signature change to one sharp (F#) in measure 200. The Viola part includes a key signature change from one flat to one sharp (F#) in measure 200. The Violins play a similar melodic line, with a key signature change to one sharp (F#) in measure 200.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Prestissimo

206

Più mosso

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla. **Più mosso**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 206 through 209. The tempo is marked 'Più mosso'. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) is in a rest state. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is also in a rest state. The Viola part begins with a triplet of eighth notes in the first measure, followed by a series of eighth notes and triplets in the subsequent measures. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat, and dynamic markings like 'p' and 'f'.

molto rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit. pizz.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are in the upper half, with Timpani below them. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is in the lower half. Measures 210-215 are shown. Measures 210-213 contain complex rhythmic patterns for the Violoncello, primarily consisting of eighth and sixteenth notes with triplet markings. Measures 214 and 215 are marked 'molto rit.' and 'pizz.', showing a change in the cello's texture to a slower, pizzicato accompaniment. All other instruments have rests throughout the measures.

216 **molto rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla. *arco* **molto rit.** *non vib* *pp* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 224-228 is presented. Measures 224-228 are marked with a repeat sign and a fermata. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) are silent throughout. The percussion section (Timpani) is also silent. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is silent. The Viola part begins in measure 224 with a melodic line in 3/4 time, marked **molto accel.** and featuring a fermata in measure 228.

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

This musical score page contains measures 229, 230, and 231. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Violoncello (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello (Vla.) part in measure 229 begins with a forte (*ff*) dynamic and a melodic line. The other instruments have rests in all three measures.

232 **molto rit.** **Prestissimo** **Più mosso**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla. **molto rit.** **Prestissimo** **Più mosso**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

237

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

6

8

5

9

9

accel. _ _ _ _ _

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante

mf

Piu mosso

accel.

molto accel.

246 - - - - -

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 246-249 is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are in the upper half, while the percussion (Timpani) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are in the lower half. Measures 246-248 are marked with a '246' and a series of dashes. Measure 249 is marked with 'molto accel.' and a series of dashes. The Viola part in measure 249 features a triplet of eighth notes, and the Violins 1 and 2 parts feature a triplet of eighth notes. The string section (Vc. and Cb.) is marked with a '246' and a series of dashes.

[illegible]

254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p

Vla.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

[illegible]

270

Fl.

ff ff ff ff

Ob.

ff ff ff ff

Cl.

ff ff ff ff

Bsn.

ff ff ff ff

Hn.

ff ff ff ff

Tpt.

ff ff ff ff

Timp.

ff ff ff ff

Vla.

Vln. 1

ff ff ff ff

Vln. 2

ff ff ff ff

Vla.

ff ff ff ff

Vc.

ff ff ff ff

Cb.

ff ff ff ff

275 *molto rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vla. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 67, contains measures 275 through 278. The tempo marking 'molto rit.' (very slow) is placed above the first staff. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 275 and 276 feature woodwinds and strings playing eighth notes with accents. Measures 277 and 278 show the woodwinds and strings holding sustained notes, while the timpani plays a series of three half notes. The Viola in the third system begins with a fortissimo (ff) dynamic and a sharp key signature change.